

Stichting

la jetée

NDSM

art city

Guest Cabin

Project plan

Esmeralda

Mlihi

Terraneo



At my previous artist in residence in Brazil [Olinda, PE and Ilha Belha, SP] I focussed on the exploration of the material oil paint.

The themes were spontaneous, impulsive, and therefore random and diverse,

one of the themes was motion portraits of tango. This coming period at la jetée I want to use to deep dive into this theme specifically, and Focus on the possible pattern, scale, and dance type variation. I will do this by using the oil painting Chango as a starting point,

The defined concepts of translating a movement into an oil painting will remain.

de deep dive will be focussed on the possible variations and enrichment within this theme and the material of oil paint,

In addition to that the frames will be designed and created as well in line with the same idea, So the 2D work becomes a 3D piece that will have a dialogue with its space and a clear expression of the motion it represents.

My inspiration will be Sedje Hemon considering the translation of dance to canvas, Since she was the expert in the translation of music to canvas,

And Kees van Dongen for his color use, expressive lines and colors, and bold art entrepreneurship.

Project plan

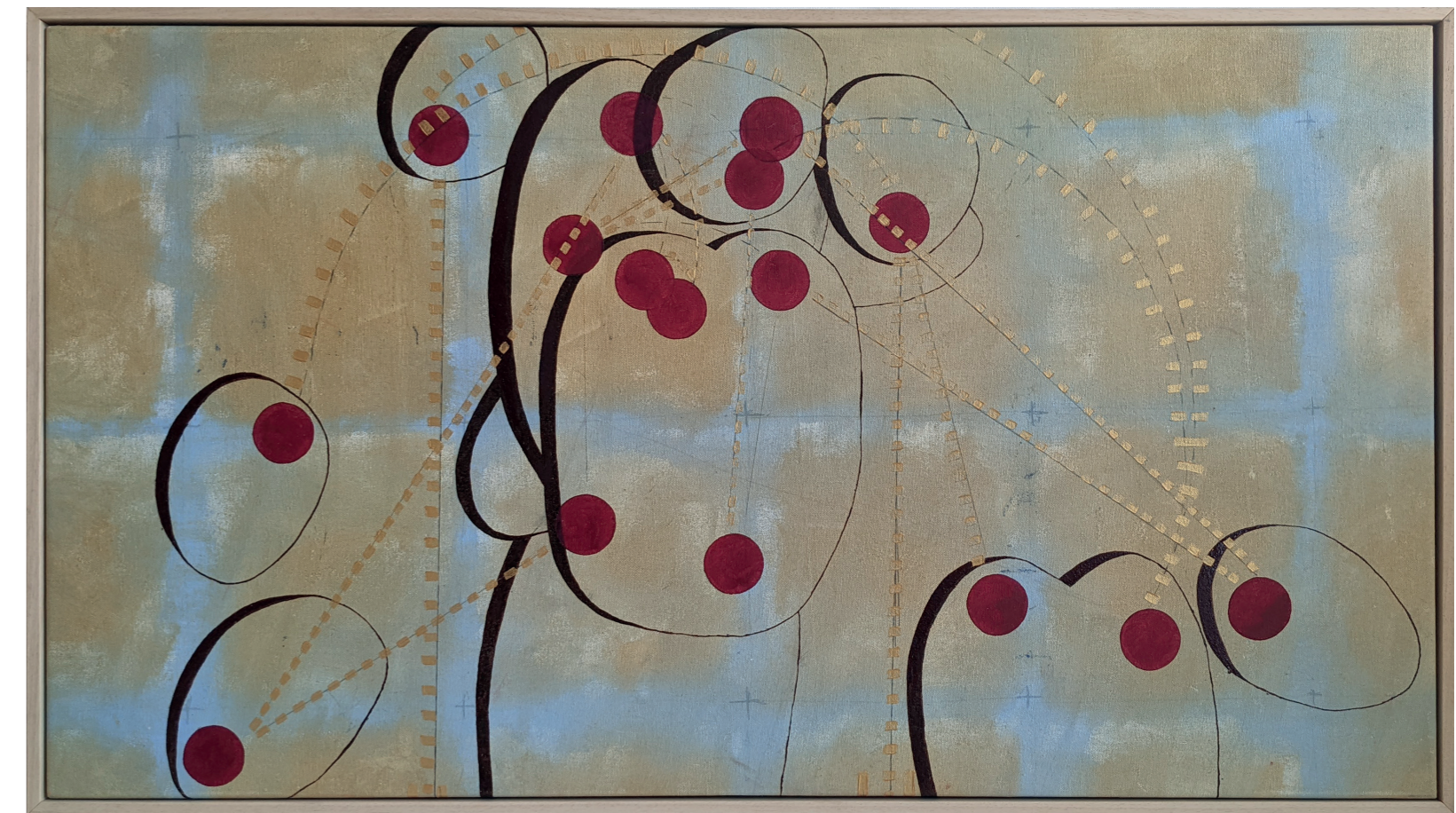
Further exploration of the motion portraits

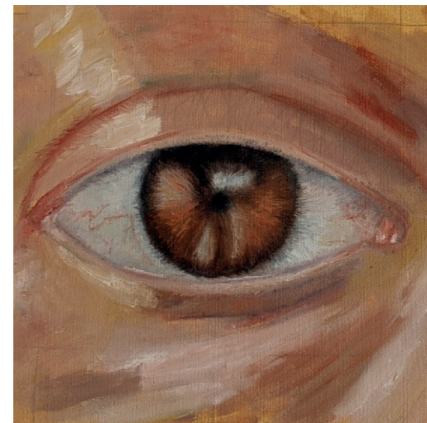
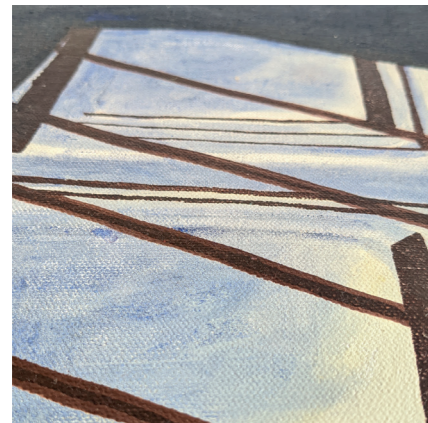
Gancho extended

Scale exploration

Pattern exploration

Dance type exploration





Previous artists
in residence works

Gancho

Tubarão

Sombra da manhã

Janela noturna

Sonhador lúcido

Olho Tropicana

Who am I?

My name corresponding to my passport is Esmee Mlihi

However, if I listen to my intuition it's actually Esmeralda Mlihi Terraneo that resonates.

Since I love the concept from South America where children have both the names of their parents. And this passion for South American dance and culture extends as well literally and conceptually in Esmeralda.

What does my heart say?

When I was 18 I doubted between de dance or art academy. Based on fear my head won over my heart and I choose to compromise for financial security.

I studied architecture at the TU Delft. Became an architect, design Thinker, and data engineer.

Now 17 years later, I feel no fear anymore and I hear my heart again. And it says: "Play, enjoy life, dance in many ways, create your beauty and momentum, and show it to the world."

